

Extended Rider requirement's for all Toys in the Attic shows

1. A high-end system with 4 over 4 and 110 dB SPL at F.O.H. desk is preferred.
A high-end console for F O H, & Monitor desks are preferred.
In addition:
Request two (2) sound processors (I.E. Lexicon, T.C. Electronic, Yamaha.)
With 6 gates for drums and 5 compressors for vocals and bass guitar.
Six monitor mixes: Stage right, center stage, stage left, drum fill, side fill stage right, and side fill stage left.
A wireless microphone would be preferred for larger stages for center stage vocals. (**request Please use cardioid microphones**)

A Drum riser center stage
A Sound engineer
A monitor engineer
Production crew and lighting tech's

2. A lighting system of 60 cans or 30K in lighting, four scenes of amber, red, blue and green would be preferred
(1) follow spot with operator would be preferred.

3. **(If a back line is required)**

Backline required equipment for the proper sound of this particular show,

A **Five (5)- piece drum kit** I.E. (Tama, Yamaha, Drum workshop) 1- rack, 2- floors, 1-kick and 1-snare drum along with hat and three cymbal stands along with drum throne, high hat cymbals, 1-ride and 2-crash cymbals would be preferred.
(I.E. Paiste, Ziljian.) compatible to.

to create the sound of Aerosmith" these type of amplifiers are requested

Two Marshall JCM 800 or 900 series guitar amplifiers and

Two Marshall 4x12 cabinets preferred or the equivalent to.

One Ampeg SVT or GK bass amplifier and

One 1- 4x10 bass cabinet would be preferred or the equivalent to.

4. Hotel accommodations: Three (3) double rooms. Or a buy out.

5. Meals for Six (6) people requested at time of soundcheck
If meals are not provided, a buyout will be agreed upon.

6. Security personnel are requested for

Dressing room, stage areas during performance, Load-in and Load-out.

Requested in the dressing room on ice One (1) hour prior to performance: One (1) case of bottled water, ½ case of either domestic or imported beer, 2- bottles of Iced Tea and ½ case of Pepsi/Mountain Dew are to be in the dressing room one hour to showtime.