



Sound & lighting Rider

Front of house sound & monitor system provided by venue with operator that meets or exceeds room, theater, outdoor arena or festival requirements (or) the following will apply.

Required: (2) engineers, one front of house second stage monitor mix, (1) light production engineer, plus minimum of (2) stage hands.

1) Drum riser, 18" inch, height by 6'X 8' width.

No less than a 24 channel XLR x 4bus subgroup w 6 aux, (minimum) mixing console w/minimum 4 monitor mixes. (Prefer 6way mix for large stage)

Minimum 4 ea. Dual 15" or 18" subwoofers (500 watt program, 1000 watt peak, Minimum power handling)

Minimum 4 ea. 2 way 15" FOH cabinets w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling)

Minimum 5 ea. 2 way 15" floor monitors w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling)

Rack specifications

1ea. Compact disc player for FOH sound system

Reverb, SPX 990 delay, vocal reverb, drum reverb 5 gates, 4 compressor, 1ea, stereo 31 band graphic equalizer, plus 1 ea, SPX 990 for monitor rack.

6 ea. Shure SM57 microphones, 1 ea. Shure beta 52 or AKG kick drum microphone

2ea. Shure SM58 or Beta 58 microphones, 1ea. Shure SM58 hand held wireless

Microphone (UHF only), 2 ea. Direct line box

1ea. Standard base adjustable straight mike stand

3ea. Standard base adjustable boom mike stands

Inputs

5 ea. Drum inputs (Bass, snare, shell, floor, high hat, plus 2ea, stage right over head stage left), 2 ea. Electric guitar inputs

1 ea. Electric bass input, plus 1ea, direct box 3 ea. Vocal inputs.

Lighting Rider

In house lighting system provided by venue with operator that meets or exceeds room, theater, outdoor arena or festival requirements (or) the following will apply.

Minimum 24 ea. PAR 64 500 watt stage lights w/dimmer packs, controller and assorted gels.

(Optional 500 watt or greater follow spotlight)

No substitutions without prior approval with in 30 days of show date to:

Management @ (315)378-6470, or contact@toysintheattic.us