

Stage rider

Applicable to all
"Toys in the Attic" Contracts

Purchaser, provides full production, that includes front-end and on stage monitor mix system.

A sound engineer with a monitor tech & production engineer

A lighting system request of 30k, plus (where applicable),

Consisting of 4 scenes, amber, red, blue, green, (w) white spots.

(request a drum riser)

Bands back line is a Five piece drum kit,

Two Marshal half Stacks (JCM, 900 amps)

one Bass rig, (4x10 Cab with Rack, SVT, Amp)

One Ensonic & one Yamaha Key board

Security personnel are requested for dressing room and staging areas at time of load in, during performance, and during load out,

No unauthorized personnel are allowed in dressing area or on staging areas.

All announcements or advertising will be done before or after Performances

(No announcements unless an emergency will be conducted during performance.)

Meals for (six) 6 - At time of sound check. Or buy out.

One hour prior to show Please Have One (1) case of bottled water and

½, case imported beer on ice in the dressing area,

Festivals, & all age events - bottled water, lemonade, iced tea, Pepsi .

All financial transactions are to be completed in cash or certified bank check made payable to Matthew V Boylhart, c/o "Toys in the Attic" One hour prior to performance time .

Toys in the Attic, is to retain (100%) Headline Billing
100% Merchandise, CD & DVD sales.

